

# HEIDI VAUGHAN FINE ART

presents

## *A tab lo'*

By Mary Margaret Hansen



Mary Margaret Hansen, *Naples Diptych (Napoli Restauo and Remembering Capodimonte)*, 22 x 30 inches each, multimedia collage

HEIDI VAUGHAN FINE ART is proud to present *A tab lo'*, a new collection of photographic collages and objects by visual artist and writer Mary Margaret Hansen. The exhibition is an immersive experience combining images and words, chandeliers and assemblages, painted furniture and a series of porcelain dinner plates titled *The Masks Women Wear*. In keeping with the theme of masks, visitors are encouraged to wear a creative face mask when visiting the exhibition. *A tab lo'* will open to the public on Saturday, June 27, 2020, from 12 pm to 5 pm at the gallery, located at 3510 Lake Street at Colquitt in the Upper Kirby Galleries.

Due to COVID-19 safety concerns, all visitors are required to wear face masks (creative or not) along with the staff while inside the gallery. The number of people allowed inside the space at any given time will be limited and monitored. Visitors who prefer can make an appointment to visit the show privately at any time. The exhibition will run through the summer.

Many works in the exhibition are collages comprised of iPhone 4 x 4-inch color photos in grid-like patterns with vibrant backgrounds of acrylic paint on Arches watercolor paper, all interspersed with handwritten text. "Any object or image is, in my mind, a fragment waiting to be partnered with another and yet another to create what I call *A tab lo'*," says Hansen, who has long used her own photographs as collage material. "I can somehow discover more of the magic or mystery of what I've photographed by juxtaposing and layering images."

Hansen often hand-colors her black and white silver gelatin prints, using them in combination with words ('not quite poetry'), and often adds findings gathered from drawers, resale shops, and neighborhood walks.

*A tab lo'* combines photography, paint, objects, and text. Making a collage, arranging tabletop collections, and embellishing a chandelier are what Hansen calls 'meanders,' and describe her way of seeing. She says the destination – the completed piece – is always a surprise. Her eye is unerring.

HEIDI VAUGHAN FINE ART represents Texas artists, with an emphasis on those based in Houston. HVFA artists live here but come from everywhere. Our artists represent the diversity of our city. Gallery projects support local creative communities and ideas. HVFA welcomes everyone. When the time is right, HVFA will resume our educational programming and artist talks. HVFA stands with all in the community who demand justice and work for positive change for everyone now and always.

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